

Reading Guide – Chapter 22

An Age of Nationalism and Realism, 1850-1871

Name _____

Due: _____

1 – The France of Napoleon III

1. Explains how Napoleon III could be either a conservative, liberal, or republican depending on the circumstances. *Have specific examples for each ideology.*

conservative

liberal

republican

2. Cite three examples of nationalism in Louis Napoleon's *Proclamation to the People* (1851)

1.

2.

3.

3. How did an upset of the balance of power cause the Crimean War?

How many soldiers died?

What was the leading cause of death?

What happened to the Concert of Europe as a result of the war?

2 – Unification of Italy, pp. 625-627

1. Summarize Cavour's contribution to unification.

2. Summarize Garibaldi's contribution to Italian unification.

3 – Unification of Germany, pp. 627-631

1. What was "*Realpolitik*"?

2. Explain how each of the following is an example of *Realpolitik*:

a. the Danish War

b. the alliance with Napoleon III

c. the Austro-Prussian War

d. the Ems Dispatch

4 – Nation Building and Reform

1. Explain the Dual Monarchy of Austria-Hungary.

2. Give 3 examples of each of the following from the section:

Republicanism:

1.

2.

3.

Liberalism:

1.

2.

3.

Conservatism:

1.

2.

3.

3. Give one example of nationalism in each of the following countries:

Hungary:

Great Britain:

United States:

Canada:

4. What reforms were made by the Conservative leader Disraeli?

...and by the Liberal leader Gladstone?

5 – Industrialization and the Marxist Response

1. Explain the theories of Karl Marx.

What circumstances, political and personal, led him to them?

Why would they so strongly appeal to radical reformers?

2. Having read Marx's description of the way industrial society will arrive at the classless society, how would you describe Marx's opinion of man's nature?

6/7 – Science and Culture in an Age of Realism

1. Explain Darwin's *Theory of Organic Evolution*.

Why was this theory controversial?

2. What were the advances in health care in the late 19th century?

3. What were the characteristics of Realist literature?

Who were the important Realist authors?

What were the characteristics of Realist art?

Give an example Courbet's greatest work.

Give an example of Millet's greatest work.

How did Wagner transform opera?