English	2A
Mr. Day	

Name			

Vocabulary 7 - How to Talk about Music and Concerts

1. earthly, ordinary animated 2. dishonesty cryptic 3. straightforward cacophonous 4. harsh, unpleasant ambivalent 5. decisive emaciated 6. attractive laconic 7. lifeless repulsive 8. fat candor 9. talkative dulcet	2	earth	lee and harme					
3.straightforwardcacophonous4.harsh, unpleasantambivalent5.decisiveemaciated6.attractivelaconic7.lifelessrepulsive8.fatcandor		earthly, ordinary			animated			
4.harsh, unpleasantambivalent5.decisiveemaciated6.attractivelaconic7.lifelessrepulsive8.fatcandor	•	disho		cryptic				
5decisive emaciated 6attractive laconic 7lifeless repulsive 8fat candor	3	harsh, unpleasant			ambivalent			
6	4							
7	5							
8 fat candor	7lifeless					laconic		
					repulsiv	ve		
9 talkative dulcet					candor	andor		
	9	talkat	tive			dulcet		
10 sweet sounding sublime			t sounding			sublime		
In each of the groups below, choose the word that does not belong.			that does not belor	-				
11. vociferous cacophonous sonorous impervious		•						
12. hiatus respite congregation intermission								
13. sinewy bashful emaciated lissome	•							
14. mellifluous terse laconic reticent								
15. alluring symphonic beguiling arresting	15. alluring	symphonic	beguiling	arresting				
Fill in the blank with the word that best completes the sentence.	Fill in the blank with the w	ord that best comp	letes the sentence.					
16. Yo-Yo Ma is a cello who spent years studying his instrument.	16. Yo-Yo Ma is a cello _		wh	o spent years stu	udying his ins	strument.		
bard archetype maestro opus	bard	archetype	maestr	0	opus			
17. Rock musicians like to shock their audience members.	17. Rock musicians like	to shock their		aud	ience membe	ers.		
bourgeois brazen emaciated enigmatic	bourgeois	brazen	emacia	ted	enigmatic			
18. My new raincoat is to water.	18. My new raincoat is _		to v	vater.				
reticent mellifluous sonorous impervious	•				impervious			
19. The little kids at the circus were jumping around and giving me a headache.	19. The little kids at the	circus were iumpi	ng around		an	id giving me a headache.		
arrestingly boisterously beguilingly audibly			•			gg		
20. When the acrobats came out, though, the kids were by the sight and grew very quiet.	~ .		-	• •	•	the sight and grew very guiet.		
mesmerized animated repulsed dissipated		_						
21. Michelangelo's "David" is the most perfect piece of art I've ever seen there isn't a single on	21. Michelangelo's "Da	vid" is the most pe	erfect piece of art I'v	e ever seen the	e isn't a sing	le	on it.	
renegade demagogue clamor blemish	_	•	•		-			
22. "David" is a(n) artistic masterpiece – it will be mentioned in any art history book.						ioned in any art history book.		
mellifluous enigmatic archetypal feral				•		, ,		
23. I watched as the steam from my coffee slowly into the air.	23. I watched as the ste	am from my coffee	e slowly		into t	he air.		
clamored dissipated stupefied beguiled		-	-					
24. I hate reading <i>Vogue</i> and being faced with all those models. Eat something already!		•			•	models. Fat something already!		
emaciated bashful cacophonous sublime	• •	-				oasis. Eac sometiming an eady.		
25. Rex is such a(n) I wish I could get just a tiny glimpse into the way his mind works.						se into the way his mind works		
ballad respite renegade enigma	75 Rex is suich a(n)			• .	, giiiip.	oo maa aha way ma mina works.		

Your twenty-five words for Week 7

	Word	Pt. of Speech	Definition
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2			
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